



4. I wish the consent authority to make the following decision:  
[Give details, including the nature of any conditions sought]

*for renewable energy*  
After one scheme after another has  
been ~~successfully~~ <sup>opposed & vetoed</sup> opposed, I would  
like the authority to take a larger view  
& stop blocking renewable energy.

5. **I do wish to be heard** in support of my submission.  
**I do not wish to be heard** in support of my submission.  
[Delete one]

*This would depend on the cost & time involved.*

M B J. Sadler

Signature of person making submission or person

authorised

to sign on behalf of person making submission.

April 17, 2008.

Date

**Contact Details**

15 Pictou Ave, Chatham 8011.

Address for service of person making submission.

03 - 942 - 5560.

Telephone No. (daytime)

"

Telephone No. (evening)

None.

Fax No.

None.

Mobile No.

Contact person:

[Name and telephone number if different from above]

C/- Len McGrane @  
gmail.com

E Mail Address (If available)

*(Don't have one myself.)*

NOTE: A copy of your submission must be served on the applicant as soon as reasonably practicable after service of your submission on the consent authority.

is idea is not only a  
sterous departure from reality,  
ould render deterrence  
nse. Divorced from culpability,  
uld instead become  
inguishable from the right to  
ent.

MARC ALEXANDER  
*Strowan*

## Memorial inspiring

was surprised and upset at the  
ents of Richard Shore, editor of  
urlington Magazine, when he  
bed the New Zealand War  
orials at Hyde Park Corner as  
lingly unlovely”.

my visit to London I was so  
ssed with the memorial I went  
wice to spend time there. It is  
ntingly lovely and so  
iscent of New Zealand. Hyde  
Corner is a perfect setting.

the two occasions I was there,  
s of people, of all nationalities,  
ed to look and comment on the  
eness of it.

It so proud to be a New  
ider, and proud of the fallen  
s it was in memory of.

K. O'CONNOR  
*Westport*

## Art is important

the beginning of this year I  
p a six-month contract in the  
m of theatre technician at the  
e and Film School at  
bury University. This is one of  
s now facing the axe from  
ement in 2009.

n a sculptor and a composer,  
esh observer of the university  
ork, I have been most  
ed at what I consider the  
nce and plain arrogance of Pro  
hancellor Ken Strongman.

sitting by an unmodified great  
Canterbury river. A river that  
deserves our protection.

I am not like the few beneficiaries  
of the plains scheme who do not give  
a toss about what flows under the  
main road bridge. As they drive by  
they do not see the gifts of nature.  
They see only the trappings of wealth  
flow by.

IAN HUNTER  
*Avonhead*

## Exploit rivers

As the excellent British paper The  
Guardian Weekly points out, trying  
to combat global warming without  
trying to slow human population  
increase makes little sense.

David Round commendably  
advocates “limits to our population”  
(Feb 5). However, Round, like many  
others, seems to support an over-  
pure environmentalism. He talks of  
“new hydro-electric schemes  
popping up everywhere”. In fact  
every scheme proposed seems to be  
easily blocked by a selfish few or by  
misguided “environmentalists”.

One is getting heartily sick of  
puritanical, prudish environ-  
mentalists who haven't outgrown a  
juvenile infatuation with “virgin  
rivers” and unspoiled valleys.

If the planet is to be saved, one  
must support renewable energy. In  
New Zealand, more hydro schemes  
are urgently required to compensate  
for the variability of wind generation.

To advance its carbon neutral  
ideal, the Government needs actively  
to advocate for new hydro schemes  
instead of standing idly by.

MARK D. SADLER  
*Riccarton*

## Use the tides

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thing. M  
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(or shou  
But n  
is next? (next?)

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now senc  
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ran betw  
Look  
for him,

## Demo

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released a  
cement d  
carried o  
and indir  
It was  
the comp  
concrete  
be carried