

Our Reasons for this Submission are:

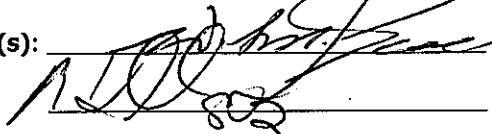
- 1) Grating of Consents would allow modification and permanent alienation of a near pristine and essentially national environment that is easily and readily accessible to fishers hunters, kayakers, historian and all who appreciate the outdoors. It should be noted that despite assertions to the contrary in the Resource Consent applications, this is an extremely accessible area.
- 2) The negative and unalterable effect in fish in the river upstream from the proposed dam site including trout, eel and other indigenous fish species. These species cannot adopt to proposed fish 'ladders'.
- 3) The negative and unalterable effect on bird life on the Mokihinui Gorge including Blue duck, (Whio) and other indigenous species whose range is already under threat through human developmental activities, (mining, farming and the like).
- 4) Loss of the historic pack track to the interior which has the potential to be developed into a 'Great Walk' with the consequent financial benefits to the local community, without the tremendous negative and permanent impact the proposed scheme would have.
- 5) Creation of a substantial hazard, (i.e. a significant dam and associated lake). To all assets and communities down stream of the proposed structure including Seddonsville, farms, State Highway 67, (the major route north along the west coast) and the 'Gentle Annie' beach settlement, arising from dam failure/over topping consequent upon a tectonic event in the region. This includes not just earthquake but land slides into the proposed lake, in what is a geologically dynamic area.
- 6) Destruction permanently and unalterably of amenity values for this and subsequent generations arising through loss of aesthetic coherence; loss of an essentially 'wild' river landscape, set in a forested region of great natural beauty with ranges in the background and no visible human modification or interference, (no buildings, developed roads, farms, transmission lines and the like); make for a pleasant, pleasing and unusual experience. Just because the location is on the West Coast, away from the majority of population and 'out of sight', does not mean we are or should be free to 'develop' and thereby permanently and alter, this area.
- 7) No evidence appears to have been provided of the viability of alternative energy resources such as wind generation or indeed serious effort been directed at energy conservation. In the absence of serious exploration of these latter issues, it is simply no longer acceptable to permanently alienate our natural environment.

H K CERAR/L L CERAR

Use the tick boxes below to indicate the resource consent applications your submission concerns.

I/we make my/our submission concerning **all** the resource consent applications below (tick)
 My/our submission **only** concerns the resource applications ticked below (tick)

I/we **wish to be heard** in support of my/our submission (tick one)
 I/we **DO NOT** wish to be heard and hereby make my/our submission in writing only

Signature(s): 

Date: 21/4/2008

If this is a joint submission by 2 or more individuals, each individual's signature is required)
 I/we have served a copy of my/our submission on Meridian energy Limited as per Section 96(4) of the RMA (tick)

Consent List

- | | | | |
|--|-------------------------------------|---|-------------------------------------|
| Mokihinui River consents RC07150/1 – RC07150/6 | <input checked="" type="checkbox"/> | Earthworks and Vegetation consents RC07150/14 – RC07150/19 | <input checked="" type="checkbox"/> |
| Inundation Area consents RC07150/7 – RC07150/8 | <input checked="" type="checkbox"/> | General Construction consents RC07150/20 – RC07150/23 | <input checked="" type="checkbox"/> |
| Staging Area consents RC07150/9 – RC07150/10 | <input checked="" type="checkbox"/> | Access Roads, Walking Tracks and Recreational Activities consents RC07150/24 – RC07150/26 | <input checked="" type="checkbox"/> |
| Substation and Transmission consents RC07150/11 – RC07150/13 | <input checked="" type="checkbox"/> | | |

M K CLARK + W L GOAD